

# Hither and *Thither*

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SHORT SKETCHES

FOR THE PIANO

by  
**MARJORIE  
HELYER**

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## A GENTLE BREEZE

MARJORIE HELYER

Con moto e grazioso

*mf*

*cresc.*

*f*

*mf*

*dim.*

*p*



## PLAYING TRUANT

MARJORIE HELYER

Allegro con energico

The musical score for "Playing Truant" is written for piano and bass. It begins with the tempo marking "Allegro con energico". The first system starts with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features a mezzo-piano (*mp*) dynamic. The third system is marked mezzo-forte (*mf*). The fourth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system features a fortissimo (*ff*) dynamic. The sixth system concludes the piece with a double bar line. The score includes various musical notations such as triplets, slurs, and fingerings.



# IN THE HAMMOCK

MARJORIE HELYER

*Flowing*  
*pp*

*mf* *legato*

*f* *animato*

*a tempo*  
*pp*

*dim.* *rit.* *mf*

*espress.*  
*poco a poco dim e rall.*

2 2 3 1 2 3

3 2 2 3 1 2 3 1 4 3 2

5 1 1 1 4

2 4 2 1 2

3 3 2 2 3 1

1 2 2 2 2 3



# THE SHADY LANE

MARJORIE HELYER

**Moderato**

*mp legato*

*mf*

*dim. e rall.* *mp a tempo*

*mf* *f* *dim.*

*p* *rall.* *pp*

3 5



## ON THE RIVER

MARJORIE HELYER

*Grazioso*  
*mp flowing*

*cresc.*

*mf*  
*mf cantabile*

*f*

*dim.* - - - *poco a poco rall.*



## FUN AND FROLIC

MARJORIE HELYER

**Presto**

3  
f  
1 4  
3 marcato il basso  
2  
2  
mf cresc.  
ff sffz  
1 4 2



## THE SUN DIAL

MARJORIE HELYER

**Moderato**

*daintily mf*

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of five systems of music. The first system is marked 'Moderato' and 'daintily mf'. The second system includes a dynamic marking 'f'. The third system includes 'rit.' and 'mf a tempo'. The fourth system includes a dynamic marking 'f'. The fifth system ends with a double bar line. Fingerings and articulations are indicated throughout the score.



# THE APPROACH OF WINTER

MARJORIE HELYER

*Andante con molto espress*

*mp* *con Ped.* *mf*

*mp*

*poco animato* *mf*

*rit. e dim.* *a tempo* *mf*

*p* *pp rall. e dim.* *Ped.*



# CHASING BUTTERFLIES

Allegro e leggiero

MARJORIE HELYER

*p*

*poco cresc.*

*mf*

*pp*

*f*

*pochissimo rit.*

*mf a tempo*



# DRIFTING CLOUDS

MARJORIE HELYER

Andante espress

*pp molto legato*  
*con  $\text{And.}$*

*p*

*3 espress.*

*2*

*ppp*

*p*

*5 4 2 1*

*2 1 3*

*p*

*mf*

*ppp*

*ppp*

*ppp*

*1 2*

*3*

*2*

*4*

*p*

*mf*

*pp*

*L.H.*

*R.H.*

*pp*

*p*

*2 4*

*1 3*

*2 3*

*5 2 1*

*molto rit. e dim.*



# THE TOWN BAND

MARJORIE HELYER

*Tempo di Marcia*

The musical score is written for a grand staff (treble and bass clef) in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Marcia". The score consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system includes fingerings (1, 2, 3, 4) and breath marks (dots). The third system features a fortissimo (*ff*) dynamic. The fourth system includes a crescendo (*cresc.*) marking. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system concludes the piece with a final fortissimo (*ff*) chord.



## AND SO TO BED

MARJORIE HELYER

*Andante non troppo*

*ppp molto legato*

*con Ped.*

*perdendosi*

The musical score is written for piano and consists of six systems. The first system begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Andante non troppo'. The dynamics are 'ppp molto legato' and 'con Ped.'. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece ends with the instruction 'perdendosi'.



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